

# the marquee • Volume 6 • no. 2

NOVEMBER 1979

The MARQUEE is supported in part by the Kansas Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.

## THE PRESIDENT'S PAGE

The key word for AKT and its continued success is MEMBERSHIP. And the time for renewal is NOW! We are in the midst of a major membership drive--a drive which is crucial to AKT's ability to receive matching funds from the Kansas Arts Commission, the National Endowment for the Arts, and other potential funding sources.

What really sets AKT apart from most other state theatre associations is our newly established office of Executive Director, a position currently funded for a half-time salary. And the fact that Twink Lynch now fills that position doesn't hurt us any either. A lot of theatre folks involved in both AKT and ATA know what I mean. And so do the theatre groups who have requested Twink's services. But a growing membership is essential if we are to maintain and increase the level of service to Kansas theatre we have achieved during the past year through this office.

If you have renewed already, we thank you. If not, please complete the form at the end of this newsletter, and mail it with your check.

Also, please encourage your theatre group to take out an organizational membership in AKT if they don't already have one for the current year. And ask your fellow actors, designers, technicians, board members, volunteers, and colleagues to join or renew.

You may also want to make a tax deductible contribution to AKT in addition to your membership fee. We won't refuse it!

Here's what you need to know:

- The new AKT membership year is now September 1 to August 31.
- A Regular individual membership is \$10 a year.
- A Student membership is \$5 a year.
- A Contributing membership is \$25 a year (\$15 tax deductible).
- A Sustaining membership is \$50 a year (\$40 tax deductible).
- An Angel membership is \$100 a year (\$90 tax deductible).
- An Organizational membership is \$20 a year if your budget is under \$5000.  
\$30 a year if your budget is \$5000-\$10,000.  
\$50 a year if your budget is over \$10,000.
- An organization may also be a 'collective' Angel for \$100 a year.
- Members only receive the MARQUEE (beginning with this issue).
- Members are entitled to a reduced AKT conference registration fee.
- A representative of an organizational member (ONE per organization) may attend the conference for one half the registration fee. THIS IS A CHANGE. Formerly it was a fee waiver. We're now following ATA policy in this matter.
- Individual 'Angels' have the conference fee waived, as does ONE representative from each organization having an 'Angel' membership.

Please take time to join or renew now!

RON FREDERICKSON



KCTC

If you will notice, Lawrence Community Theatre, as part of their new season, is planning to perform an original play, Flesh, Flash and Frank Harris, in April, 1980. This play was written by Paul Steven Lim, a Lawrence resident. Another play written by Mr. Lim, Conpersonas won the National American College Theatre Festival a few years ago. LCT has applied for, and received, a grant from the Kansas Arts Commission to assist in producing this play. I think LCT has taken a giant step forward in providing the people of their community with a variety of quality theatre experiences. How many of our boards would agree to producing an original script? There is a lot of very fine work being written by the unknown playwrights around. Why not take a chance - at least have some original plays read by your play reading committee. Perhaps you will find JUST THE PLAY to put some variety in your season next year. Not to mention the boost you give the fledgling playwright!

Convention planning is well under way for the 1980 Convention in Wichita, February 29, March 1 and 2. Many hours have been spent by the Convention Planning Committee as well as the Board of AKT in an effort to have a variety of informative and helpful workshops. Be sure to mark those dates on your calendar - it's going to be something special!

Has your Community Theatre ever had a show critiqued? If so, how recently? I feel one of the most important things about presenting community theatre productions is the opportunity to make that production also a learning experience, not only for the actors but for the director, tech people, anyone involved in the production. Why not contact our Executive Director, Twink Lynch, and find out the name of a qualified person in your area who would be willing to attend your production and give you valuable feedback - then try to learn from the experience. After all, isn't quality what we are striving for in community theatre?

Another excellent way of finding out if you are giving people in your community what they want in the community theatre experience is to fill out evaluation sheets - not only for the actors and tech people, but also for the audience. You may find that people in your community can't stand Neil Simon and you have scheduled three of his shows for next season. You may find that your volunteer actors really would like to be doing something in the technical field. You may find that some people just like the social experience of community theatre and you have made the mistake of putting them on the committee to read plays - at home, alone. I guess it all comes down to the word "communication." Evaluation sheets are just another way of communicating with our valuable volunteers who want to get involved, or with our equally valuable audiences who want to be entertained.

-- Merna Pritchard, President

---

A quickie note from the University/College Division (more to follow in the December MARQUEE): 18 members met on October 6 at Bethany College. Among actions taken was to re-elect Piet Knetsch Chairperson of the Division.



## IMPORTANT DATES

AKT 6th Annual Conference - Wichita - February 29, March 1 and 2, 1980

FIRST REGION V (Mid-America Theatre Conference) CONVENTION - Omaha - March 29-30 '80

1981 AKT Annual Conference and FACT'81 - Salina - March 13-14-15, 1981

ACTA FLOATING Conference - Southern California - August, 1980 (precedes ATA Meeting)

ATA ANNUAL CONVENTION - San Diego - August 10-13, 1980

1981 ATA Convention - Dallas - August, 1981

---

Good Idea Department: The Kansas Alliance for Arts Education is soliciting organizational (\$10) and individual (\$5) memberships. Several years ago, when the AKT members identified and prioritized goals for AKT for the next three years, we chose two goals relating to drama in education among our top five. Now's your chance to "put your money where your mouth is," as the saying goes, by joining KAAE and helping develop a strong voice for theatre and all the arts in education! A membership blank is included in this issue of MARQUEE.

---

Another good idea - get together with your friends and colleagues and plan a car pool to the Region V first annual conference in Omaha the end of March. Tice Miller and Charles Stilwill are co-chairing the planning of this event and we'll know soon what events have been planned for Kansans to share with their friends and colleagues from North Dakota, South Dakota, Minnesota, Nebraska, Iowa, and Missouri. People working in other disciplines have already discovered the value of "networking" - the MATC Conference should give theatre people in Region V a fine opportunity of building our own networks of support throughout the Region.

---

## EXECUTIVE NOTES

What seemed to me to be a very important conference was held recently in Kansas City at UM/KC, under the joint sponsorship of the American Assembly, the University of Missouri, the University of Kansas, and the Mid-America Arts Allinace. It was called the "Mid America Assembly on the Future of the Performing Arts" and involved some 88 participants from Missouri, Oklahoma, Nebraska and Kansas. Modeled after a similar meeting in New York sponsored by the American Assembly and under the leadership of W. MacNeil Lowry, formerly of the Ford Foundation, this Assembly met to discuss the various issues connected with the future of the performing arts: "the performing arts and society," "educational and social uses of the arts," "the non-profit mechanism," and "economic influences." A position paper was drafted and revised and will be published soon by the American Assembly. When it is available, I will share it with you.

Most of the participants I talked to seemed pleased by the outcome --if not the entire process--of the meeting. One outstanding memory for me is of being utterly transported by the artistry of Irene Gubrud, opera singer, who has not let her physical handicap stand in the way of her developing her outstanding talent. Brava, Irene!

-- Twink Lynch, Exec. Director



# Kansas Alliance for Arts Education,



TO: Patron of the Arts of Kansas

FROM: Kansas Alliance for the Arts in Education  
Charlene Cox, Membership Chairman

RE: Your Role in the Future of Arts in Kansas

The Kansas Alliance for the Arts in Education was formed "to act as a coordinating and advisory body of Kansas organizations for the arts and the humanities, to promote general education in the arts and humanities, and to support Kansas participation in the states' showcase" such as at the Kennedy Center for the Performing Arts.

The Individual Members will have voting rights and can serve on the Board of Directors.

The above paragraphs are to inform individuals about the purpose of and your role in KAAE.

KAAE is a clearing house for information for all the organizations in Kansas. We are developing a role in the legislative directives of our state. We need to be aware of your needs, concerns, and interests in the state of the arts in Kansas.

Because of additional activities and the developing of our programs increased communications are mandatory. Communications are expensive; therefore at their spring meeting KAAE unanimously recommended that each participating organization be asked to contribute a \$10.00 membership fee. Our individual membership is \$5.00.

We feel that those who are concerned about the arts in Kansas will want to present a unified front and have one common spokesman so that we might be heard. PLEASE JOIN US.

-----  
Send \$5.00 to: Mrs. Charlene Cox, 6112 W. Smith Place, Topeka, KS 66614  
\$10.00 for organizational membership

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_

SPECIAL INTEREST AREA \_\_\_\_\_



## THEATRE AROUND THE STATE

(Note: these are the schedules known at press time. If your schedule isn't included, it means you need to send it to Twink, MARQUEE editor.)

### DISTRICT I (Northwest)

No schedules known at this time. (Where are you, Fort Hays, Colby, Decatur Area?)

### DISTRICT II (North Central)

#### Manhattan Community Theatre

The Lady's Not for Burning - October 12, 13, 19, 20, 21, 24, 26, 27

The Sunshine Boys - November 23, 24, 30, December 1, 2, 7, 8

The Children's Hour - January 18, 19, 25, 26, 27, February 1, 2

Little Mary Sunshine - February 29, March 1, 2, 5, 7, 8, 14, 15, 16

The Heiress - April 11, 12, 13, 16, 18, 19, 20

#### Kansas State University - In McCain Auditorium

The Shadow Box - October 4, 5, 6

The Robber Bridegroom (ACTF Entry) - November 15, 16, 17

Old Times - February 21, 22, 23

The Marriage of Figaro - April 17, 18, 19

In the Purple Masque Theatre:

An Evening of One-Acts - November 2, 3

Nobody Like Us (ACTF Entry) - December 6, 7, 8

Streamers - February 14, 15, 16

KARC Contest Winner (an original script dealing with mental retardation -  
March 27, 28, 29)

#### Gaslight Theatre (Fort Riley) - tentative

Barefoot in the Park - January 10 to 26

You're a Good Man, Charlie Brown - March 19 to 29

South Pacific - June 6 to 21

#### Junction City Little Theatre

Oliver - October 5-13

Amahl and the Night Visitors - December 13-15

Death of a Salesman - January

Chapter Two - April

#### Bethany College

Tartuffe - November 8, 9, 10

Opera - Title TBA - January 25, 26

Black Images - March 6, 7, 8

The Serpent - April 24, 25, 26

### DISTRICT III (Northeast)

#### Topeka High School

You Can't Take It With You - November 8-9-10

Fiddler on the Roof - April 25-26

#### Shawnee Mission South High School

Our Town - October 9, 10, 11, 12, 13

Anything Goes - February 14, 15, 16

Spring Show - April 23



DISTRICT III (Northeast), continued

Lawrence Community Theatre

Kennedy's Children - November 15, 16, 17

Play It Again, Sam - January 24, 25, 26, 27

Flesh, Flash, and Frank Harris - April 24, 25, 26

Paola Civic Theatre

The Grass Harp - October 18, 20, 21

Babes in Toyland - December 14, 15

Don't Drink the Water - (no date known at this time)

Fiddler on the Roof - August, 1980

DISTRICT IV (Southwest)

Way-Off Broadway Players (Dodge City)

Come Blow Your Horn - October 23-27

(How about it, St. Mary of the Plains, Garden City Community Theatre, et al?)

DISTRICT V (South Central)

Augusta Community Theatre

Accommodations - October 26, 27, November 2, 3, 9, 10

Hutchinson Community Theatre

Two by Two - November 15-16-17-18

Wichita State Experimental Theatre

Standoff at Beaver and Pine - September 26, 27, 28, 29

TBA

November 28, 29, 30, December 1

The Chairs - February 20, 21, 22, 23

The Motherlode - April 2, 3, 4, 5

Readers Theatre:

Author, Author - September 15, 16

And Then He Wrote - October 27, 28

The Belle of Amherst - February 9, 10

Remembrances - March 22, 23

Wichita Community Theatre

The Good Doctor - October 2-7, 11, 12, 14

Arsenic and Old Lace - December 5-9

Equus - January 23-27

Toys in the Attic - April 2-6

Hutchinson Repertory Theatre

December 2-3: I Do! I Do! - Hutchinson

December 10 Christmas - Sedgwick

December 14 Christmas - Hutchinson

DISTRICT VI (Southeast)

No schedules known at this time (where are you, Pittsburg State, Parsons, Iola et al)



FYI:

Bert Smith of the York (PA) Little Theatre sent me a copy of *Theatre: PA*, published by the Theatre Association of Pennsylvania. In it was a very interesting article by David France about the Third Age Theatre, a project of the Ambler, PA, Area Arts Alliance. As David explained it:

"Shakespeare subdivided man's existence into seven ages. Modern society has compressed Shakespeare's seven ages into three ages: the first, education; the second, career; and the third, retirement. These artificial divisions which our modern concept of life creates do not reflect the life style of many Americans, and especially older Americans. While some retirees are content to sit on the front porch and rock, many more are seizing the opportunities retirement presents. New careers begin. Hobbies are indulged after years of proscription in deference to making a living. Educational and creative activities are sought out and cherished. Third Age Theatre was conceived as a program to provide creative and stimulating activity as well as to serve as a re-socialization process aimed at getting people out of their rocking chairs and back into the mainstream of life."

The Ambler Area Arts Alliance was offered CETA money for the creation of a worthwhile program to serve the greater Ambler area community. Since the Ambler area has a large population of senior adults, it was decided that the program should serve this age group. The base age of 55 was chosen to allow people to become involved in theatre before retirement so that they could continue full tilt after retirement. Theatre was chosen as the artistic discipline because of the wide range of talents and interests required to stage a play. Four CETA employees (project director, associate director, public relations director and secretary) were hired. The project has held classes in acting, playwrighting, creative dramatics and stage craft. The playwrighting class generated a series of plays which have been produced by the group. For further information about this most worthwhile program, contact:

David A France, Third Age Theatre, Madison and Prospect Avenues, Fort Washington, PA 19034 (215/646-2015).

---

THOUGHT FOR THE MONTH: This is the only time of the year that theatre people can be comfortable with a turkey...

---

Inspiration for the Month -- from the pen of John D. Rockefeller, III:

"... If we really care about the dignity of the individual, about his potential for self-fulfillment, then we must have a deep and rich sense of the place of the arts in our individual lives. We need the arts if we are to be whole human beings--fully alive and vital and in control of ourselves and our environment. We need the arts as the key to the higher order of things--our cultural heritage, our gift of expression, our creative faculty, our sense of beauty. We need the arts if we are to have discriminating taste, the ability to judge levels of quality in all the works of man. And we need them if we are to have the truth--if we are to understand the problems that beset us and if we are to understand ourselves."

---

HAPPY THANKSGIVING!



ASSOCIATION OF KANSAS THEATRE Application for Membership

Name\_\_\_\_\_

Division preference:

Address\_\_\_\_\_

Childrens Theatre\_\_\_\_\_

Community Theatre\_\_\_\_\_

Professional\_\_\_\_\_

Secondary School\_\_\_\_\_

Univ./College\_\_\_\_\_

City\_\_\_\_\_ State\_\_\_\_\_ Zip\_\_\_\_\_

Theatre or school affiliation:\_\_\_\_\_

New membership\_\_\_\_\_

Renewal\_\_\_\_\_

Type of Membership

Receiving MARQUEE? yes\_\_\_\_no\_\_\_\_

Individual:

Student (\$ 5 yr.)\_\_\_\_\_

Regular (\$ 10 yr.)\_\_\_\_\_

Contributing (\$ 25 yr.)\_\_\_\_\_

Sustaining (\$ 50 yr.)\_\_\_\_\_

Angel\* (\$100 yr.)\_\_\_\_\_

Organizational:

Budget under \$5000 (\$ 20 yr.)\_\_\_\_\_

Budget \$5000-\$10,000 (\$ 30 yr.)\_\_\_\_\_

Budget over \$10,000 (\$ 50 yr.)\_\_\_\_\_

Angel\* (\$100 yr.)\_\_\_\_\_

AMOUNT ENCLOSED \$\_\_\_\_\_

Make check payable to AKT and mail to:

AKT

1334 Lakeside Dr.

Topeka, KS 66604

11/79

\*Conference Registration waived for angels.





ASSOCIATION OF KANSAS THEATRE  
201 Humanities Building  
Emporia State University  
Emporia, Kansas 66801

Address Correction Requested

DAVIS JED H  
UNIVERSITY THEATRE  
KANSAS UNIVERSITY  
LAWRENCE KS 66045

Non Profit Org.  
U.S. POSTAGE  
PAID  
Emporia, Kans.  
66801  
Permit No. 203